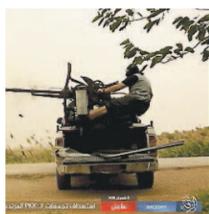




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WASHINGTON

TRUMP FIRES FBI'S COMEY

INSIDE

Remembering the only other time in history the FBI director was fired.

PAGE A4

James Comey firing brings back memories of Watergate.

PAGE A5

Lawmakers weigh in. PAGE A5

Only the second ousting of the agency's director comes during the investigation into the president's campaign's link with Russia

By Julie Pace
The Associated Press

WASHINGTON » President Donald Trump abruptly fired FBI Director James Comey on Tuesday, dramatically ousting the nation's top law enforcement official in the midst of an FBI investigation into

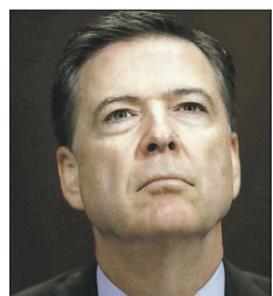
whether Trump's campaign had ties to Russia's election meddling.

In a letter to Comey, Trump said the firing was necessary to restore "public trust and confidence" in the FBI. Comey has come under intense scrutiny in recent months for his role in an investigation into Democrat Hill-

ary Clinton's email practices, including a pair of letters he sent to Congress on the matter in the closing days of last year's election.

Trump made no mention of Comey's role in the Clinton investigation, which she has blamed in part for the election result

COMEY » PAGE 4



FBI Director James Comey was abruptly fired by President Donald Trump on Tuesday. Trump says Comey's firing "will mark a new beginning" for the FBI.
THE AP

LONG BEACH

SUSPENSION BUSTER



PHOTOS BY THOMAS R. CORDOVA — STAFF PHOTOGRAPHER

Gail Anderson, English and Spanish teacher at Beach High, takes a look at one of her walls before a recent class.

Beach High: Pilot program has reportedly improved attendance as well as teaching teachers about some underlying reasons for bad classroom behavior

By David Downey
Ddowney@scng.com

Some kids just need a break. And they get two in Britt Sexton's art classes at Beach High School.

"I have an alarm that goes off twice a period," Sexton said. "This Beyonce song comes on. And the kids stop what they're doing."

Then she and the students do squats. Twenty of them.

"It gives them a chance to get up," Sexton said. "Some of them will dance while they're squatting."

It's her way of implementing one of the principles of a pilot program at the Long Beach Unified School District campus.

This school year saw the debut of It's About T.I.M.E. The acronym stands for trauma-informed movement in education.

The program has two core principles, according to Nathan Swaringen, a clinical therapist with The Guidance Center, a Long Beach-based mental health provider for disadvantaged children that is partnering with the school.



Nathan Swaringen, leader of It's About T.I.M.E., looks over to Troy Bennett, principal of Beach High, as he talks about the new program that is helping to cut suspensions.

One principle is building trusting relationships between school staff and students, Swaringen said. The other is providing soothing activities to ease students' stress. The latter is the aim of the art teacher's breaks.

Both principles are credited for recent success at the alternative high school with

180 students in grades 10 through 12.

Suspensions are down 71 percent for the school year to date, through April, when compared with 2015-16, said Troy Bennett, Beach High principal.

And attendance is up about 5 percent, Bennett said.

"Misbehavior is not the norm. Not this year," he said.

Bennett added that a recent survey found 91 percent of students have a positive connection with at least one staff member.

This is at an older campus with modest recreation facilities, such as a blacktop for playing basketball and an outdoor ping pong table, and a neglected garden. It's a place where students tend to wind up after experiencing academic or discipline problems elsewhere in the Long Beach district.

There are still times when students act up. They give vent to bursts of anger, they verbally abuse teachers, they walk out of class, they refuse to put away cellphones or they simply refuse to do classwork.

And at such moments, it's still difficult for a teacher not to get rattled by the behavior.

BEACH HIGH » PAGE 8

IMMIGRATION

'Gloves' are off as ICE arrests increase

Trump reinstated a policy dropped by Obama

By Brenda Gazzar
bgazzar@scng.com
@bgazzar on Twitter

U.S. Immigration and Customs Enforcement made 35 percent more arrests nationwide in roughly the first three months under President Donald Trump compared with the same period last year, though arrests were down 23 percent over 2014, according to government data.

Nationwide, ICE made 41,898 arrests from Jan. 20 to April 29 compared with 31,128 in that period last year, according to ICE data. In addition, 26 percent of this year's arrests in that period were of people who had not been convicted of a crime, up from 14 percent last year.

"The priorities have changed (since Obama) ... there are significant differences," Virginia Kice, ICE » PAGE 7

Inside: LAUSD to make campus safer from immigration authorities. PAGE A7

L.A. COUNTY

Audit finds toys, money for needy kids sat unused

By Susan Abram
sabram@scng.com
@sabramLA on Twitter

A stockpile of donated toys for Los Angeles County's needy and foster youth remained in a downtown warehouse and went undistributed along with thousands of dollars and free sporting event tickets, an audit has found.

The Children's Trust Fund unit was established by Los Angeles County's Department of Children and Family Services in 1968 to solicit donations, raise money for summer camp and organize fundraising events such as the

CHILDREN » PAGE 13

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Beach High

FROM PAGE 1

“We’re still human,” Sexton said. But it’s not as difficult as it used to be. In introducing two core principles, It’s About T.I.M.E. informs teachers what is going on beneath the surface when students act up. “We teach the teachers a little about how the brain works,” said Dr. Bruce Perry, founder and senior fellow at the international ChildTrauma Academy, in a recent phone interview.

Trauma and the brain

Five years ago, Perry pioneered something called the neurosequential model in education, which is the foundation for It’s About T.I.M.E. Beach High is among more than 4,000 schools in 15 countries across the globe that are using the model. “The hunger for this information has just exploded,” Perry said. “Teachers are just swamped with these challenging kids.” The Guidance Center program is set to expand next fall to Long Beach Poly Academy of Achievers and Leaders, said Katherine Lambert, a center spokeswoman. The program helps educators understand that stu-

dents who act out do so because of trauma in their lives. That trauma could be anything from a death or serious illness in the family, abuse by parents, bullying by peers, crime in the neighborhood or living in poverty, Perry said. He said science has shown that trauma actually blocks brain development. “The most amazing part of our brain is the cortex,” said Perry, who lives in Tennessee. It’s the source of our creativity, he said. But, he said, “Significant parts of the cortex just shut down, or they are made less efficient” when a child is subjected to trauma. Just before the 2016-17 school year got underway, Swaringen led the 14-member faculty through a training session last August based on Perry’s program. Swaringen said he continues to reinforce that training through his presence on campus every Thursday and Friday as a consultant. As a result, teachers say they better understand their most difficult students, and are inclined to remember that during an outburst. “I’m able to not take it personally,” Sexton said. “I understand that they are having a need and it’s not about me.”

Feels so good
English and Span-

ish teacher Gail Anderson said the training has helped her to shift from viewing problems “through the lens of a discipline issue” to seeing them as an indicator of challenges facing a child. Anderson said that was underscored by a real-life example when a student was “absolutely frantic” after having had a cell phone stolen. Students appreciate an understanding teacher as well. “When a person is at their worst, if someone is willing to be patient with us, man, it feels so good,” Swaringen said. And it’s easier to be patient when a teacher has established a positive relationship with a student. Perry said research has shown that such positive relationships help those undergoing trauma. “Human beings are very relational creatures,” he said. And he said youngsters who have healthy connections with family, church, sports teams, Scouts, other youth groups or teachers heal faster than those who do not.

Building trust

That’s the reason for the principle of building trusting relationships between teachers and students—with an emphasis on trusting.

“If it’s not genuine, the child is going to pick up on that immediately,” Swaringen said. It also helps, Perry said, to provide breaks for students — hence, the other core principle at Beach High. Where there are plenty of breaks, he said, there are fewer outbursts.

The break doesn’t have to be complicated. Perry said it can take the form of a breathing exercise, a physical exercise, a song or a clap. And perhaps even a series of squatting exercises performed to the bumping backdrop of a Beyonce tune. Even adults need breaks

during business meetings, Perry said. Yet, Perry said, educators sometimes have this “unrealistic expectation” that teenagers should, in essence, be able to do what adults cannot. “We make kids go to the equivalent of a boring meeting every hour of the day,” he said.



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John A. Allison Jr.

Age 82 of Huntington Beach, CA passed away May 8, 2017. Visitation Thursday 4 p.m. to 7 p.m., Luyben Dilday Chapel. Funeral Mass Friday, May 12, 2017 at 11:00 a.m., St. Joseph Catholic Church Long Beach, CA. Family suggests contributions to St. Anthony’s High School or California State Univ Long Beach, CA. Please sign the guest book at luybendilday.com or presstelegram.com/obits.
Luyben Dilday Mortuary 562-425-6401

Barbara Yturralde Mandas 1939-2017



A strong Basque woman, kind and thoughtful friend, and a loving mother, passed on Wednesday, May 4, 2017. Barbara will be remembered as a voice for the less fortunate, an advocate for the homeless, her political activism and unwavering commitment to peace. She was an artist, a teacher, an inspiration to so many and will be greatly missed. She leaves behind her children, Victoria O’Keefe and husband John, Deborah Knopfler, and James Mandas Jr., and wife Laura; her brother, Arthur Yturralde; grandchildren, Jonathan, Joy, Rachel, Robert, Kayla, and Connor; and great grandchildren, Michael, Emily, Jordan and Ryan. Interment will be private. Memorial service will be on Saturday, May 13, 2017, at noon at Parker’s Lighthouse. Please sign the guestbook, www.presstelegram.com/obits.

Novelle Miller, 82



After a 5-week struggle from complications due to a car accident, Novelle Miller courageously passed away into eternity on May 5, 2017. She was born on June 2, 1934 in Long Beach, CA to Paul and Gladys Waldie also of Long Beach. Her entire childhood education was completed at St. Anthony’s Elementary/High School. A few years after graduation, she met and married the love of her life, John Anthony Miller, a 30-year civil servant for the Long Beach Fire Department. Together they raised three beautiful children. Independent and motivated, Novelle returned to school and got her Psych Tech credential and worked for 18 years for Norwalk Metropolitan State Hospital. After retiring she still had more to learn and give. She decided to return to Long Beach City College and get her RN degree, working the next 10 years for St. Mary’s Hospital and Eisenhower Hospital in Palm Desert, respectively. Novelle was an avid reader and her favorite past times were sitting quietly, reading spiritual books, praying to her Lord Jesus Christ and serving others through her local parish. She was an incredible mother and friend and her joyful graceful presence will be greatly missed by all who knew her well. She is survived by her husband of 60 years, John; three children, John Miller, Jr., of Long Beach, Susan Ambrose of San Clemente and Mary Miller of Los Angeles. Also, survived by brothers, Paul and Larry Waldie; sister, Carole Brown; three grandchildren and 6 great-grandchildren. NO FLOWERS PLEASE. Any donations can be made to St. Jude’s Children’s Hospital of Memphis, TN. Services are Thursday, May 11, 11:00 a.m. at St. Cornelius Catholic Church in Long Beach. Please sign the guestbook at www.presstelegram.com/obits

Luyben Dilday Mortuary 562-425-6401
www.luybendilday.com

Mary Ellen Rowe, July 18, 1933 - May 4, 2017



Mary Ellen (Breen) Rowe of Long Beach was born in Los Angeles in 1933 as the second daughter of four to Phillip Francis Breen and Mary Ellen (Grasser) Breen. A tall, vivacious redhead, she was quick to bring laughter and made new friends wherever she went. Loving mother and grandmother, easy companion and quick friend, devoted Catholic, and doting teacher - she did them all well. She is survived by her two children, Greg Rowe and Adele (Rowe) Grimes, four grandsons, Daniel and Ryan Shank-Rowe, Spencer and Mason Grimes, daughter-in-law, Donna Shank, son-in-law, Chris Grimes, sister, Carole Ann (Breen) Meylan, and former husband of 25 years, Dennis Rowe. She is predeceased by her sisters, Barbara Breen and Frances Liddicoat.

Her strong faith came from her schooling at St. Mary’s Academy and then Mount St. Mary’s College, both in Los Angeles, and continued through service in institutions such as Meals on Wheels and being the president of the Holy Family Adoptive Agency of Los Angeles, as well as multiple bible study groups through her years.

In her youth, she was an accomplished pianist, playing seven times on local radio in Los Angeles, with the highlight being playing a duet with her sister, Barbara, of Beethoven’s Fifth Symphony, with their younger sister, Carole, turning the pages as they played. The discipline the piano demanded escaped her in school, where she was rather cheekily proud of earning D’s in Compartment from her nuns for being a social butterfly. To her father, she was the “boy” of the family, tasked with mowing the lawn as well as enjoying Rams games at the Coliseum in the 1950s together. She was a big fan of the Rams and Notre Dame football.

She loved to travel, even before the age of easy air travel arrived; she traveled to New Orleans and back at age 14, and sailed across the Atlantic to turn 21 in Milan during a European tour in 1954. She also went to Mexico and Hawaii at a young age. She would later travel across much of the U.S., but also to France, Ireland, Israel, Japan, Belize, Panama, Hong Kong and China.

She became a teacher upon graduation from The Mount in 1955, starting in San Bernardino, California and then moving to the Long Beach Unified School District in 1958, where she completed nearly 20 years. She stopped 1964 to raise a family, but then returned to teaching in 1982, finally retiring in 1995. She impacted the lives of hundreds of children. She regularly played piano for her classes to lead them in song. She taught at Madison, Holmes, and Stephenson elementary schools, as well as spending several years substituting across the district.

She was warm, funny, loving, and will be sorely missed. In lieu of flowers, her family requests donations to the Melanoma Research Foundation, <https://www.melanoma.org/> Contact family for details on funeral services this Friday, May 12, 2017. Please sign the guest book, www.presstelegram.com/obits.

<p>Cheryl Charlton</p> <p>Irma Leffel</p> <p>Cordell Wiser</p> <p>Mayor Ernie Kell</p> <p>Marianne Kent</p> <p>Gary Tanabe</p> <p>Diana Ulmer</p> <p>Edward DeGruccio</p> <p>Novelle Miller</p> <p>John Allison, Jr.</p>	<p>Jose Lema, 51</p> <p>Linda Gaha, 67</p> <p>Barry Thomas, 57</p> <p>Jacqueline Horton, 69</p> <p>Beverly Doig, 66</p> <p>Betty Brown, 91</p> <p style="text-align: center;">The families were assisted by McKenzie Mortuary. For more details on service dates and times, contact (562) 961-9301</p>	<p><i>When I come to the end of the road And when the sun has set for me I want no rites in a gloom filled room Why cry for a soul set free Miss me a little - but not too long And not with your head bowed low Remember the love that we once shared Miss me - but let me go For this is a journey we all must take And each must go alone It's all apart of the Master's plan A step on the road to home When you are lonely and sick at heart So to the friends we know And bury your sorrows in doing good deeds Miss me - but let me go - Author Unknown</i></p>
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STAFF FILE PHOTO

Beatles tribute act The Fab Four will celebrate the 50th Anniversary of Sgt. Pepper’s Lonely Hearts Club Band at Pacific Amphitheatre in Costa Mesa on Aug. 5.

Fair

FROM PAGE 3

Almost the real thing

Each year tribute bands are added to the lineup at a lower price point, starting at \$15-\$17.50, they are among the most popular shows, Sexton adds. Fans can groove along to songs of the ‘80s with Depeche Mode tribute band Strangelove and Oingo Boingo tribute Dead Man’s Party (7:15 p.m. on July 22; \$15-\$25) and celebrate the 50th anniversary of “Sgt. Pepper’s Lonely Hearts Club Band” with Beatles tribute act, The Fab Four (8 p.m. on Aug. 5; \$17.50-\$30).

“Those are the really fun shows and those are the top end of the tribute acts,” she said. “With The Fab Four, that’s cross-generational, you can bring the whole family to that one and it’s a show filled with hits that everyone will know.”

The Reggae Reliabilities

The best-selling shows are the reggae, roots, ska and rock bands that roll through, including pre-Fair artists Steel Pulse which will headline two evenings (5:30 p.m. on July 8 and on July 9; \$27.50-\$57.50). San Diego-based reggae-rock fusion band Slightly Stoopid (with Iration, J Boog and the Movement at 4:30 p.m. July 21; \$27.50-\$60) and Isla Vista natives Rebelution (with Nahko and Medicine For the People, Hirie and DJ Mackle at 6 p.m. Aug. 11 and Aug. 12; \$27.50-\$57.50) will also return to the fair.

A little latin flair

With Grammy and Latin Grammy award-winning performer Pepe Aguilar making his Pacific Amphitheatre debut, a couple

of other Latin artists have been added into the mix.

“We always try to include a variety of artists and it finally worked out with Pepe Aguilar,” Sexton said. “We’ve never had him before, so we’re excited to see what he’ll be doing.”

Roberto Tapia will join forces with Larry Hernandez for a special double-bill (7:30 p.m. July 28; \$30-\$75) and Mexican singer and “La Academia” contestant Yuridia will be joined by Ha-Ash for a special post-Fair show (7:30 p.m. Aug. 20; \$30-\$75).

Country time

Landing an evening with the Gambler himself was a solid get for the Pacific Amphitheatre lineup as it’s being billed as Kenny Rogers’ official final run. Sexton mixed it up this year when choosing country artists to play alongside a legend like Rogers, including the more traditional singer-songwriter Justin Moore (with Tyler Rich at 7:30 p.m. July 27; \$37.50-\$70) the now pop-leaning sibling trio the Band Perry (with Alice Wallace at 7:45 p.m. Aug. 2; \$65-\$80) and country radio darling Jake Owen (with Honey Country at 7:30 p.m. Aug. 13; \$47.50-\$80).

Singer-songwriters

American singer-songwriter Kenny Loggins will be joined by the Pacific Symphony for his pre-Fair set (8 p.m. July 12; \$27.50-\$60). Gavin DeGraw, who dropped his sixth studio album last fall, will headline (with Calcum Scott at 7:30 p.m. July 26; \$27.50-\$57.50) and Colbie Caillat, who is still on tour with her latest, “Malibu Sessions,” will take the stage alongside her beau Justin Young (7:30 p.m. Aug. 4; \$27.50-\$57.50).

Rock ‘n’ roll

Much like with its country music lineup, Sexton said they aimed for diversity when choosing the rock acts to perform within the series. Younger artists Dashboard Confessional and All-American Rejects will team up for a pre-Fair evening (7:15 p.m. on July 13; \$30-\$60) and Southern rockers Lynyrd Skynyrd will be joined by local rock band Jeramiah Red (7:30 p.m. on July 15; \$35.50-\$70).

In other impressive double-bills, Steve Miller Band will be joined by Peter Frampton (6:30 p.m. on Aug. 9; \$50.50-\$83) and Michael McDonald and Boz Scaggs will share the stage (7 p.m. on Aug. 6; \$30-\$60).

There’s also a healthy dose of ‘80s rock with the B-52’s set, Echo & the Bunnymen with Violent Femmes and the Retro Futura lineup which includes Howard Jones, the English Beat, Men Without Hats, Modern English and more (7 p.m. on July 19; \$27.50-\$60) and Huey Lewis and the News (8:15 p.m. on Aug. 3; \$30-\$60).

Fans can also soak up a little ‘60 nostalgia with the Happy Together Tour with the Turtles featuring Flo & Eddie, the Association, Chuck Negron of Three Dog Night, the Box Tops, the Cowbells and the Archies’ Ron Dante (8 p.m. on July 16; \$22.50-\$45).

The Pacific Amphitheatre is located at 100 Fair Drive in Costa Mesa. All Pacific Amphitheatre shows are currently on sale at 800-745-3000 or Ticketmaster.com. Each ticket purchased to a show includes free admission into the 2017 OC Fair. For the pre-Fair shows, save the ticket stub and return for free OC Fair admission July 14-Aug. 13.

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